



1. THE BOOK OF EGLINTON COVER

After a preliminary cleaning of the objects, I placed them in my studio yard so as to allow any organic material to decay as well as to get rid of the canal smell. From time to time I looked at the objects and considered the possibilities, I decided that I would, given the nature of the objects, create a panel sculpture as using just these objects, a freestanding piece would not work, that was my challenge. I then began to think about, objects/ artefacts that have been found throughout history and their locations such as rivers, bog lands etc... Also thinking about Galway and its rich history and stories that span millennia. I imagined these objects were once part of an artefact that was lost or thrown into the river and became embedded in the depths of this river/canal for centuries and had been discovered by divers on an archaeological search shifting through the silt. As they retrieved the objects it became apparent that they belonged to an ancient manuscript, that they were in fact the remnants of a book cover, hence the name 'THE EGLINTON BOOK COVER', as objects are named by the area they are found in. eg. THE BOOK OF KELLS, THE BOOK OF DURROW, THE CROSS OF CONG, THE ARDAGH CHALICE etc..

So I then set about cleaning the objects further but not so much as to lose their age artefact look. Then I considered each object and like an ancient artefact jigsaw puzzle set about piecing them back together as they would have worked in their original state. Each object was worked on to fit their place in the puzzle. I used the idea of Celtic manuscript work, metal wire work, mosaic and enamelling to achieve the ancient artefact effect, also the idea that not all of the cover was found and some of the parts had decayed or lost their original state.

### Photographs

1. THE EGLINTON BOOK COVER
2. ORIGINAL FOUND OBJECTS
3. DETAIL showing bicycle chains, the metal and plastic being used to represent Celtic interlacing work, mosaic and hair.
4. . DETAIL showing plastic coating from bicycle lock chains as mosaic, also wire as hair, bbq grill as halo, hubcap as face, locks and rubber wheel as eyes.
5. DETAIL showing hubcap as face and neck, bicycle wheel rim as nose and mouth and garment collar, paint can as garment, shells as beard.
6. DETAIL showing bathtub tray as hand and wire as edge decoration, rubber tyre as sleeve and sliced for garment, cast iron as object being held in the hands.
7. 7,8,9 Side view.
  
10. Top view.
11. Bottom view.



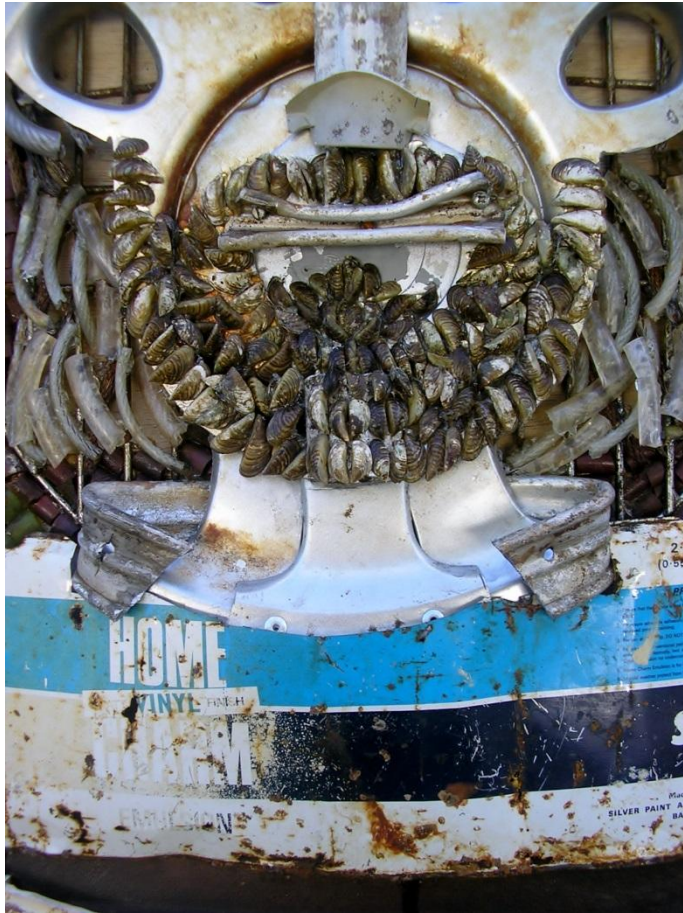
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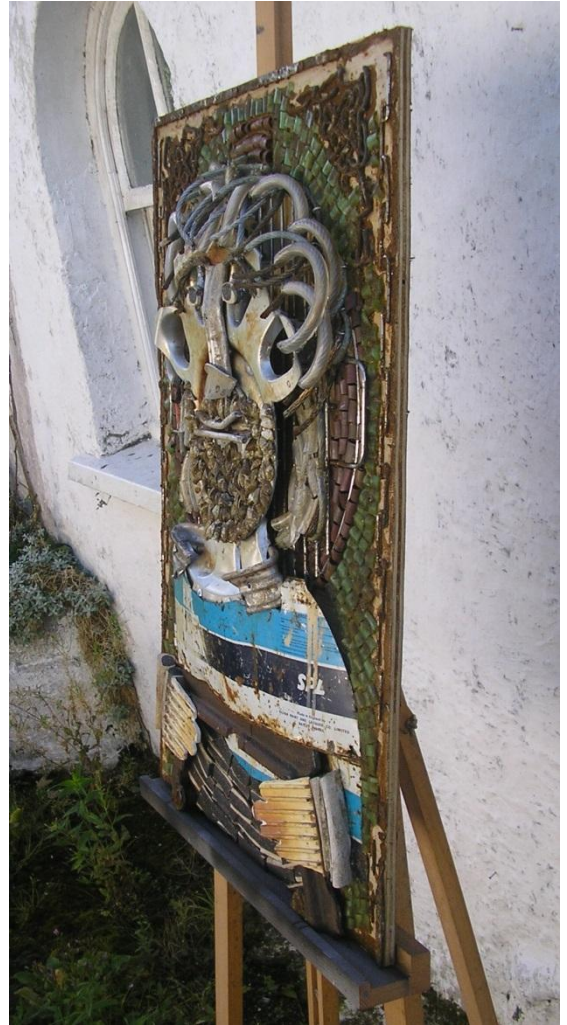
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7.



9.



8.

**SIDE VIEWS**



10. TOP VIEW



11. BOTTOM VIEW.